



BARBARA LUISI,
photographer and violinist, born in 1964 in Munich, now divides her time between Vienna and Venice after spending a decade in New York. Her work on paper and silk paints a poetic picture of nature and the human body. She exhibits in galleries and museums all over the world and her pieces feature in countless

museum and private collections.

She recently brought out her second classical music album for violin and has published four books of photographs.

In addition to her active work as an artist, she has also been an exhibition curator for the Regina A. Quick Center for the Arts, NY, and for the Biennale Internazionale Donna, Italy.

MAJOR PERSONAL EXHIBITIONS

2014 "Maison Européenne de la Photo" Museum, Paris

2015-2020 New York City, Florence, Beirut, Rome, Tokyo, Venice, Copenhagen, Genoa.

The solo exhibitions scheduled in Bangalore and Kochi, India, were cancelled in 2020/21 owing to the Covid-19 pandemic.

2021 Künstlerhaus Vienna

Barbaraluisi.com

Communications Department of the Var Département - level Council - pole création graphique IC, pole imprimerie - Photo © Barbara Luisi - 2022

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LE DÉPARTEMENT
PRESENTS THE EXHIBITION

**BARBARA
LUISI**
THE ROSE AND
THE OLIVE TREE

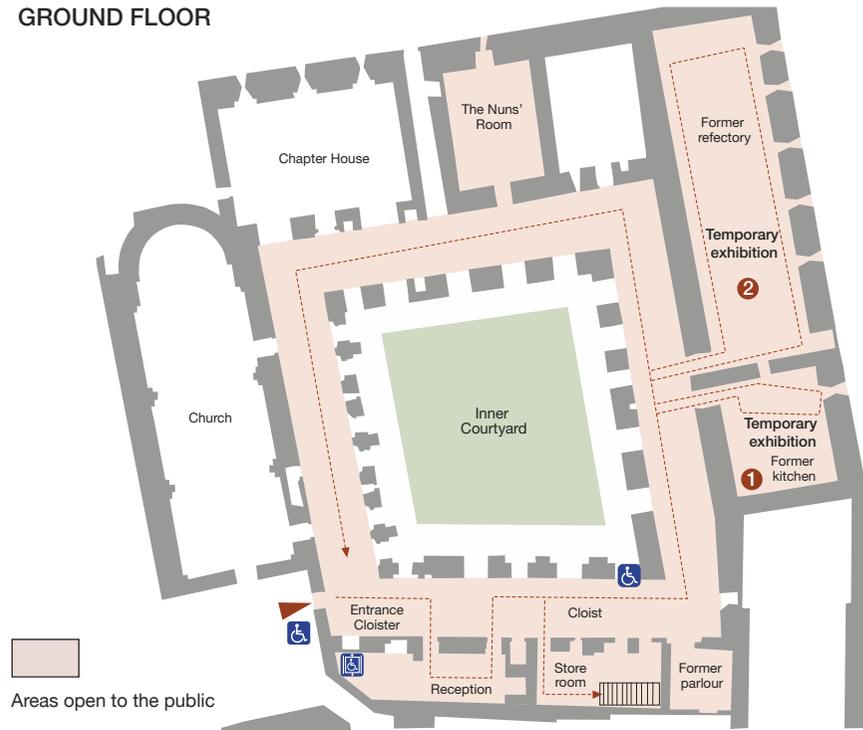

**ABBAYE DE
LA CELLE**

19TH MARCH > 18TH SEPTEMBER 2022
PLACE DES ORMEAUX - LA CELLE - FREE ADMISSION
Tuesdays to Sundays: 10.30-17.30 (March, April and September)
and 10.30-18.30 (May to August). Closed on 1st May. - Tel. +33 (0)4 98 05 05 05
abbayedelacelle.fr -  #abbayedelacelle

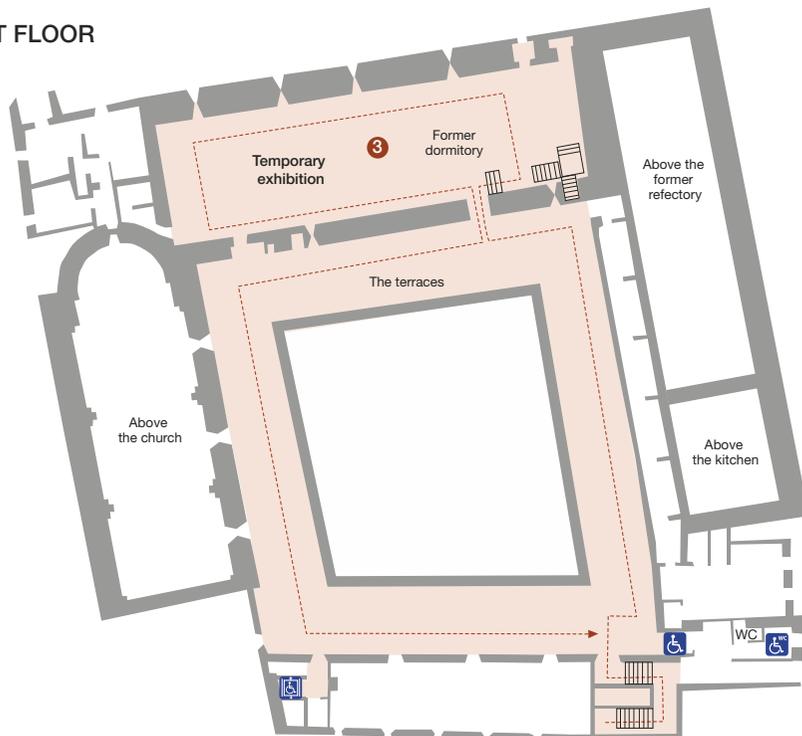


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GROUND FLOOR



FIRST FLOOR



Barbara Luisi is bringing a form of allegory to the renovated spaces of La Cella Abbey. Inspired by the community of nuns who lived here from the late 12th century, the exhibition unfolds through images of bodies, roses and olive trees, like a long visual poem on the virtues and vicissitudes of life.

In juxtaposition to the strength and enduring nature of ancient olive trees, the rose evokes the beauty and frailty of human life. All along a carefully laid-out visitor trail, Barbara Luisi conjures up resonances. Superimposed on the gnarled trunk and cracked bark of the olive trees is the stretched, wrinkled skin of ageing bodies. On a long piece of linen cloth embracing the form of a monastic bed, twenty-four photos sketch out a road to dreamland, while, in the background, the notes of a gentle lullaby can be heard softly playing. In this way, Barbara Luisi, who has made music the cornerstone of her experience of the world, conveys her emotion and her impressions. Through black and white, platinum prints, video and silk printing, the artist beckons us into a forgotten world where the secular rubs shoulders with the sacred and an immersive experience awaits the beholder.



"Les rêves", Sogno di Johannes
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